

# RENE LYNCH

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Born in Decatur IL, lives and works in Brooklyn, NY

## SELECTED SOLO EXHIBITIONS:

- 2009** *Rene Lynch, Behind the Garden Gate*, Jenkins Johnson Gallery, NY, NY (catalog)
- 2008** *Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)  
*Rene Lynch, Dreaming*, Galerie Kaysser, Munich, Germany  
*Gaze Series* Galerie Kunstlade Museum, Zittau, Germany
- 2007** *Wonderland and the Gaze Series*, Jenkins Johnson Gallery, NY, NY  
*Gaze Series* Galerie Kaysser, Munich, Germany (catalog)  
*The Secret Life of the Forest*, HPGRP Gallery, NYC, NY  
*Gaze Series* with Galerie Kaysser, @ Tease, Cologne, Germany (catalog)  
*Rene Lynch; The Secret Life of the Forest Morning*, HPGRP Shinjuku Gallery, Tokyo, Japan (catalog)
- 2003** *Tir-non-og*, Installation, Brooklyn Public Library, Mezzanine, Brooklyn, NY  
*Sweet Danger*, metaphor contemporary art, Brooklyn, NY
- 2002** *A Beastiary, New Paintings*, Dumbo Art Festival, Brooklyn, NY
- 2001** *Dolls*, Dumbo Art Festival, Brooklyn, NY
- 2000** *la belle et la bête*, Silicon Gallery, Brooklyn NY  
*Rene Lynch, Artist's Books/New Paintings*, Dumbo Art Festival, Brooklyn, NY
- 1999** *Melagros Paintings*, DUMBO Arts Festival 2000, Brooklyn, NY
- 1997** *Rene Lynch, Recent Paintings*: MBM Gallery, Chelsea, NYC

## SELECTED GROUP EXHIBITIONS:

- 2009** *Partners in Art and Life*, Brooklyn Public Library Central at Grand Army Plaza, Brooklyn, NY  
*Editions/Artists' Books Fair '09*, Jungle Press Editions  
*International Kunst Schloss Ruhpolding*, Galerie Kaysser, Ruhpolding Germany  
*Summertime*, Jenkins Johnson Gallery, NYC  
*Fata Morgana*, curated by Pam Grossman, Dabora Gallery, Brooklyn, NY  
*Tales to Tell*, Jeanie Tengelsen Gallery, Dix Hills, NY  
*Haiku*, Jenkins Johnson Gallery, San Francisco & NYC  
*Treasure Chest*, metaphor contemporary art, Brooklyn, NY  
*BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY  
*Groundswell Community Mural Project Benefit*, NYC  
Kuf/Mold part 3, Rotterdam, Netherlands

**RENE LYNCH** page 2 selected group exhibitions continued....

**2008** *Amerika trifft Bayern*, Kunst und Gewerbeverein Regensburg, Germany

*Ces Etranges Enfants*, The Shore Institute of the Contemporary Arts (SICA) Long Branch, NJ

*Celebrate Summer*, Jenkins Johnson Gallery, San Francisco & NYC

*The Figure Today*, Jenkins Johnson Gallery, San Francisco & NYC

Galerie Kaysser, @ Tease, Cologne, Germany (catalog)

*Winter Selection*, Jenkins Johnson Gallery, NY, NY

*Kuf/Mold* part 2, Jan Kolle Gallery, Ghent, Belgium

*Kunstsalon*, Galerie Kaysser, Munich, Germany

*Red Dot New York* with Jenkins Johnson Gallery, NY, NY

*Groundswell Community Mural Project Benefit*, Affirmation Arts Gallery, Chelsea, NYC

*artObama Benefit*, 18<sup>th</sup> Street Showcase, Brooklyn, NY

*Rotary Charity Art Benefit*, Munich Germany

Kentler Benefit, Kentler International Drawing Space, Brooklyn, NY

Art Hamptons with Jenkins Johnson Gallery, Bridge Hampton, NY

**2007** 4. *Berliner Kunstsalon*, with Galerie Kaysser, Berlin Germany (catalog)

*Inner Child: Good and Evil in the Garden of Memories*, Hunterdon Museum of Art, Clinton, NJ, curated by Kristen Accola (catalog)

3 person: *New Feminism*, HPGRP Omotesando Gallery, Tokyo, Japan

*Wet*, DFN Gallery, NYC, NY

*Anniversary Exhibit*, Jenkins Johnson Gallery, San Francisco, CA (catalog)

2 Person: *Target First Saturday at The Brooklyn Museum*, Elizabeth A. Sackler Center for Feminist Art, Artist Talk & Presentation

2 person *Rene Lynch/Julian Jackson*, Galerie Kaysser, Munich Germany

*Representation 2007 NY and SF*, Jenkins Johnson Gallery, San Francisco, CA & NYC, NY (catalog)

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Kuf/Mold*, curated by Suzan Batu and Bill Doherty, Grand Bazaar Gallery in the Old Bedesten, in conjunction with the Istanbul Biennial, Istanbul, Turkey

*Valentine*, AG Gallery, Williamsburg Brooklyn, NY

*BAMart Benefit*, Brooklyn Academy of Music, Brooklyn, NY

*Scope Hamptons*, with Jenkins Johnson Gallery, East Hampton, NY

*Red Dot Miami* with Jenkins Johnson Gallery, Miami, FL

*Punchbowl*, metaphor contemporary art, Brooklyn, NY

*Lagerschau*, Galerie Kaysser, Munich Germany

*Holiday Greetings from Ten Artists*, AG Gallery, Williamsburg Brooklyn, NY

**2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, (catalog)

*Embodiment*, -scope New York, with metaphor contemporary art, NYC, NY

-scope *Hamptons*, with metaphor contemporary art, East Hampton, NY

*Beautiful Pictures*, Galerie Kaysser, Munich, Germany

**2006 cont..** *A Thing of Beauty*, Kenise Barnes Fine Art, Larchmont, NY

*Bridge Miami*, with metaphor contemporary art, Miami FL

**2005** *Day Dreaming*, HPGRP Gallery, Chelsea, NYC

*Reality Show;5 Painters*, Kenise Barnes Fine Art, Larchmont, NY

*Almost Human:*, Hunterdon Museum of Art, Clinton, NJ curated by Donna Gufstason (artist talk,catalog)

*Lolita*, AG Gallery, Williamsburg, Brooklyn, NY

*Dialogue: Paris/New York*, 6 venues: Paris: La Cité des Arts, Atelier Lacourière–Frélaut, Parsons School of Design Gallery, NYC: Abrams Art Center, LIU Gallery, Center for Book Arts (catalog)

*–scope Hamptons*, with metaphor contemporary art, South Hampton, NY

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Groundswell Benefit*, Artists Space, NYC

**2004** *Balancing Act*, Abrons Art Center, Henry Street Settlement, NYC (catalog)

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*Power T-s*, Pierogi Gallery, Williamsburg Brooklyn, NY

*Winter*, Dumbo Art Center, Brooklyn, NY

**2003** *I Can Read You Like a Book*, Arnold Klein Gallery, Royal Oak, MI

*ESTATE 2003, from the Narrative to the Minimal*, Holzpavilion, Mirabellgarten, Salzburg, Austria

*"Socrates Stavroupulos"*, Camera Di Commercio, Triest, Italy

*Kentler Benefit*, Kentler International Drawing Space, Brooklyn, NY

*AAF NYC*, with Kenise Barnes Fine Art, Pier 92, NYC

**2002** *The Birds and the Bees*, Kenise Barnes Fine Art, Larchmont, NY & Pfizer Gallery, Rhinebeck, NY

*Memory and Metaphor*, Abrons Art Center, Henry Street Settlement, NYC

*Copy Cat*, curated by Simon Taylor, Islip Art Museum, Islip, NY

*What a Doll!*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

*Digitally Bound, Artists Books in the 21st Century*, Silicon Gallery, Brooklyn, NY and Philadelphia, PA (catalog)

*Paper*, metaphor contemporary art, Brooklyn, NY

*On the Waterfront*, curated by Frantiska and Tim Gilman–Sevcik (Flash Art magazine),Borough Hall, Brooklyn, NY

*Less than One*, Kenise Barnes Fine Art, Larchmont, NY

*AAF NYC*, with Kenise Barnes Fine Art, and metaphor contemporary art

*Pyramid Atlantic, Artists Books Biennial*, Union Station, Wash., D.C.

*Love Shack*, Metaphor Contemporary Art, Brooklyn, NY

*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY

*Gazpacho*, Highland Cultural Center, Highland, NY

**2001** *Living Doll*, Islip Art Museum, Giordano Gallery, Oakdale, NY  
*Breaking the Rules*, curated by Eugenie Tsai, Katonah Museum of Art, Katonah, NY  
*Imitation of Life*, Tomasulo Art Gallery, Union Co. College, Cranford, NJ  
*Talking Heads; Contemporary Portraits*, Kenise Barnes Fine Art, Larchmont, NY, (artist talk)  
*Off Spring, Artists Celebrate the Child*, BHMS Gallery, Brooklyn, NY  
*Small Works on Paper*, Kentler International Drawing Space, Brooklyn, NY  
*Summer*, Mastel & Mastel Gallery, Brooklyn, NY

**2000** *Living Doll*, The Work Space, Soho, NYC  
*Summer 2000 Artists Books Tour*, Cencebaugh Contemporary, Chelsea, NYC  
*Works on Paper*, Kentler International Drawing Space, Brooklyn, NY  
*Cow Parade New York*, Helmsley Spear Building, NYC  
*Collectors Edge 2000*, New Jersey Center for the Visual Arts, Summit, NJ  
*Burn Center Foundation Benefit*, Fire Museum, NYC  
Pierogi Gallery, flat files, Brooklyn, NY  
artadvocate.com, on line gallery , curated by William Stover of the New Museum, NYC  
*BOOKlyn Artists' Books Benefit*, BOOKlyn, Brooklyn NY

**1999** *Outer Boroughs*, White Columns, NYC  
*Art at Steepletop*, Austerlitz, NY

#### **AWARDS AND FELLOWSHIPS:**

P.S.1 Museum, Studio Program Fellowship (2 time recipient)  
Fellowship, Virginia Center for the Creative Arts, Sweet Briar (4 time recipient)  
Fellowship, Oberpfälzer Künstlerhaus, Schwandorf, Germany ( 2 time recipient)  
Fellowship; Soaring Gardens Artists Retreat, Wyalusing, PA ( 2 time recipient)  
Printmaking Award Scholarship , Manhattan Graphics Center, NYC  
Fellowship, Millay Colony, Austerlitz, NY  
*Artists Grants/Artists Space*, Artists Space, NYC  
Fellowship, Palenville Interarts, Palenville, NY

#### **SELECTED COLLECTIONS:**

Howard A Tullman  
Gabiella de Ferrari  
Joel and Sherry Mallin  
J. Seward Johnson  
Swiss Re Capital Bank  
H.P. France, Tokyo

**SELECTED COLLECTIONS continued:**

Oberpfälzer Künstlerhaus, Schwandorf, Germany  
New York Public Library/Special Collections  
Book Arts Collection, Cabell Library, Virginia Commonwealth University  
and numerous other collections

**EDUCATION:**

Virginia Commonwealth University, BFA, Painting  
New York University, The Business of Art, Curatorial Studies Program  
Manhattan Graphics Center, Printmaking

**BIBLIOGRAPHY:**

- 2009** *The Oxford American* magazine, issue #66, full page reproduction *Rene Lynch, Secret Life of the Forest (Golden Apple)* pg. 121  
*Rene Lynch, Behind the Garden Gate*, Jenkins Johnson Gallery, NY, NY (catalog), essay by Eleanor Heartney  
*Rene Lynch, American Art Collector*, November
- 2008** *Rene Lynch Dreaming (Träumerei)*, essay by Rüdiger Heise, Galerie Kaysser, Munich Germany  
*Rene Lynch, Secrets*, Jenkins Johnson Gallery, San Francisco, CA (catalog)  
*Tease 2008 Catalog, Galerie Kaysser*, Cologne Germany  
*Blicke voller Emotionen, Rene Lynch in der Galerie Kunstlade*, by Gabriel Wandt, *Sächsische Zeitung*, Germany, feature and photograph, Jan.  
*Rene Lynch, The Gaze Series*, *Sächsische Zeitung*, Germany, feature and photograph, Feb.  
*Malerin aus New York in Zittau, Rene Lynch*, *Sächsische Zeitung*, Germany, feature and photographs
- 2007** *Emerging Artist Rene Lynch, Art & Antiques Magazine Collectors Sourcebook*, by Joel Groover, feature and photo reproductions  
*Embracing the Imagery of Childhood*, by Benjamin Genocchio, *The New York Times*, December 23 review of "Inner Child: Good and Evil in the Garden of Memories" at the Hunterdon Museum of Art  
*Rene Lynch, Secret Life of the Forest*, HPGRP Gallery Tokyo, Japan, catalog in Japanese and English, essay by Charlotta Kotik, curator emerita, The Brooklyn Museum  
*Rene Lynch, The Gaze Series*, Galerie Kaysser, Munich Germany, catalog in German and English, essays by Nicole Rudick (from U.S.; Artforum assistant editor), and Cornelia Kleyboldt (from Germany; art historian critic)  
*Rene Lynch zeigt Wesen zwischen Kindsein und Erwachsenwerden*, *Bunte*, Nr. 4 18.1.2007, pg 86, feature and photo reproductions  
*Junge New Yorkerin, Künstlerin Rene Lynch*, *Mundus, Munchner Kunst-und Kulturwelt*, 1/2007, pg 16-17, feature and photographic reproduction, by Cornelia Kleyboldt

**2007 cont..** *Inner Child; Good and Evil in the Garden of Memories;* Hunterdon Museum of Art, Clinton, NJ, Catalogue essay by Kristen Accola

*Rene Lynch, The Gaze @ Tease*, Galerie Kaysser, Cologne, Germany

*Rene Lynch / Julian Jackson, Artist2Artist*, *NYARTS Magazine*, interview with Leah Oates, and photographic reproduction

*Representation 2007*, Jenkins Johnson Gallery, San Francisco and NYC , catalog

*Anniversary Exhibition*, Jenkins Johnson Gallery, San Francisco, catalog

*Wonderland and the Gaze Series at Jenkins Johnson Gallery, NYC*, *YOUTUBE*, video interview by James Kalm

*Picks of the Week, Rene Lynch Wonderland and The Gaze at Jenkins Johnson Gallery, NYC*, by Melissa Messina, [feministbloggers@brooklynmuseum.org](mailto:feministbloggers@brooklynmuseum.org), capsule review and photo reproduction

**2006** *Through the Looking Glass*, Haus der Kunst Contemporary Art Institute, Munich, Germany, catalog with essays by Andreas Kuhne, Gerd W. Buschhorn, Christoph Sorger

**2005** *Almost Human: Puppets, Dolls and Robots in Contemporary Art*, Hunterdon Museum of Art, Clinton, NJ, catalog essay by Donna Gufstason

*Projections of our fears and desires, Almost Human at the Hunterdon Museum of Art*, review and photographic reproduction, *The Sunday Star Ledger*, New Jersey, March 27, 2005

*Dialogue: Paris/New York*, catalog with essays by: Maddy Rosenberg, Dominique Neyrod, Christophe Comentale, Nancy E. Green,

Review of Dialogue:Paris/New York; *Between the Covers*, by John Haber @haberarts.com blog

**2004** *Balancing Act*, *The New York Times*, February 20, by Ken Johnson

*Balancing Act*, Abrons Art Center, Henry Street Settlement, catalog

**2003** *Gastkünstler aus Amerika*, by Anastasia Poscarsky-Zeigler, *Mittelbayerische Zeitung*, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 7

*Künstler Rene Lynch*, *Der Neue Tag*, Regensburg, Germany, article and photograph, Oberpfälzer Künstlerhaus, July 3

*Kunst und Künstler International*, by Harald Raab, *Mittelbayerische Zeitung*, Regensburg, Germany, review and photograph, Oberpfälzer Künstlerhaus, July, 16

*Books Unbound*, by Glen Mannisto, *Metro Times*, Detroit, MI, review and photo, May, Arnold Klein

**2002** *Digitally Bound/ Artists' Books in the 21st Century*, catalog, Silicon Gallery, Brooklyn, NY & Philadelphia, PA

*What a Doll!*, *on line catalog*, [www.whatadoll.org](http://www.whatadoll.org), Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA, essay by Janet Mastin

**2002 cont..** *Hooked on Redhook, Brooklyn Skyline*, May 14, review by Rick Palley of *Pier Show 10*, Brooklyn, NY

*Blurring the Lines*, by Kelly Crow, interview and photograph, The New York Times, April 24,

*Forget Soho, Now it's Dumbo*, by Blake Gopnik, interview and photograph, The Washington Post, Sept 4

**2001** *Doll of a Show*, Star Ledger, Newark, NJ, Nov. 7

*Art Imitates Life*, review & photograph, Union Leader, Union, NJ, Nov. 8

*Toys, Dolls Turn Human*, review & photo, by Marylou Marono, The Times of Scotch Plains, NJ, Nov. 29

*Living Doll* at Anthony Giordano Gallery, The Suffolk County News, review, Oct 11,

#### **RELATED PROFESSIONAL EXPERIENCE:**

**2001-present** Co-founder and co-director/curator: Metaphor Contemporary Art, Brooklyn, NY

Founded in 2001 by artists Julian Jackson & Rene Lynch as a Social Sculpture... metaphor contemporary art exhibits new works of exceptional quality by emerging and mid-career artists in, thus far, over 75 solo and group exhibitions. Metaphor creates a forum for exchanging ideas at regular openings of new shows, artists' talks and panel discussions. Metaphor is active in the vibrant NYC art community, and dovetails and exchanges with the broader international art community through an extensive archival website, art writing, curatorial projects, graduate seminars, consulting and lectures.

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